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Reiner Kraft, et al.  
RL AM9-99-0095

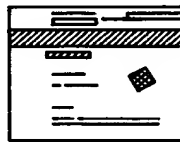
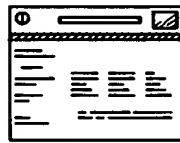
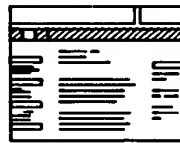
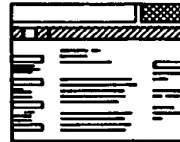

OTHER XML RESOURCES	
<p>1) <a href="http://www.infoworld.com/cgi-bin/displaycommerce.pl?prophet.htm">http://www.infoworld.com/cgi-bin/displaycommerce.pl?prophet.htm</a> Rank 10%: Abstract: Market's love affair with Internet stocks won't end happily (InfoWorld) START DC Enhanced CODE Iframe for no Iframes Layers Capable Browsers Ilayer The Layer definition is located at the bottom of the</p>	
<p>2) <a href="http://www.infoseek.com/">http://www.infoseek.com/</a> Rank 10%: Abstract: GO Network-Start Here- Header Begin Go branding and searchbox placement Member service links. Member Services New Membership Free-E-mail sign in BEGIN SEARCH INFOSEEK SEARCH Tips   Advancedsearch START</p>	
<p>3) <a href="http://www.wired.com/news/news/culture/story/10124.html">http://www.wired.com/news/news/culture/story/10124.html</a> Rank 8%: Abstract: Culture News from Wired News TOP AD BANNER WIRED NEWS header WIRED NEWS header updated5:55p.m.20.Jan.99.PST Wired News Webmonkey Web 101 HotWired Archives Wired Magazine Suck.com The Web--HotBot end</p>	
<p>4) <a href="http://www.wired.com/news/news/technology/story/16221.html">http://www.wired.com/news/news/technology/story/16221.html</a> Rank 8%: Abstract: Technology News from Wired News TOP AD BANNER WIRED NEWS header WIRED NEWS header updated5:55p.m.20.Jan.99.PST Wired News Webmonkey Web 101 HotWired Archives Wired Magazine Suck.com The Web--HotBot e</p>	
<p>5) <a href="http://www.wired.com/news/news/technology/story/12888.html">http://www.wired.com/news/news/technology/story/12888.html</a></p>	

FIG.1

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2/8  
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3) <http://www.wired.com/news/news/>  
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Suck.com The Web---HotBot end

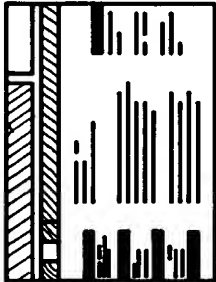
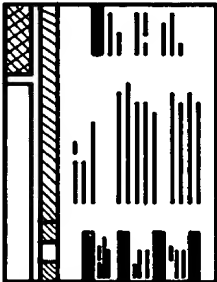

4) <http://www.wired.com/news/news/>  
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5) <http://www.wired.com/news/news/technology/story/12888.html>

FIG. 2

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3/8  
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	<p>3) <a href="http://www.wired.com/news/news/culture/story/10124.html">http://www.wired.com/news/news/culture/story/10124.html</a> Rank 8%: Abstract: Culture News from Wired News TOP AD BANNER WIRED NEWS header WIRED NEWS header updated5:55p.m.20.Jan.99.PST Wired News Webmonkey Web 101 HotWired Archives Wired Magazine Suck.com The Web---HotBot end</p>
	<p>4) <a href="http://www.wired.com/news/news/technology/story/16221.html">http://www.wired.com/news/news/technology/story/16221.html</a> Rank 8%: Abstract: Technology News from Wired News TOP AD BANNER WIRED NEWS header WIRED NEWS header updated5:55p.m.20.Jan.99.PST Wired News Webmonkey Web 101 HotWired Archives Wired Magazine Suck.com The Web---HotBot e</p>
	<p>5) <a href="http://www.wired.com/news/news/technology/story/12888.html">http://www.wired.com/news/news/technology/story/12888.html</a></p>

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FIG.3

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4/8  
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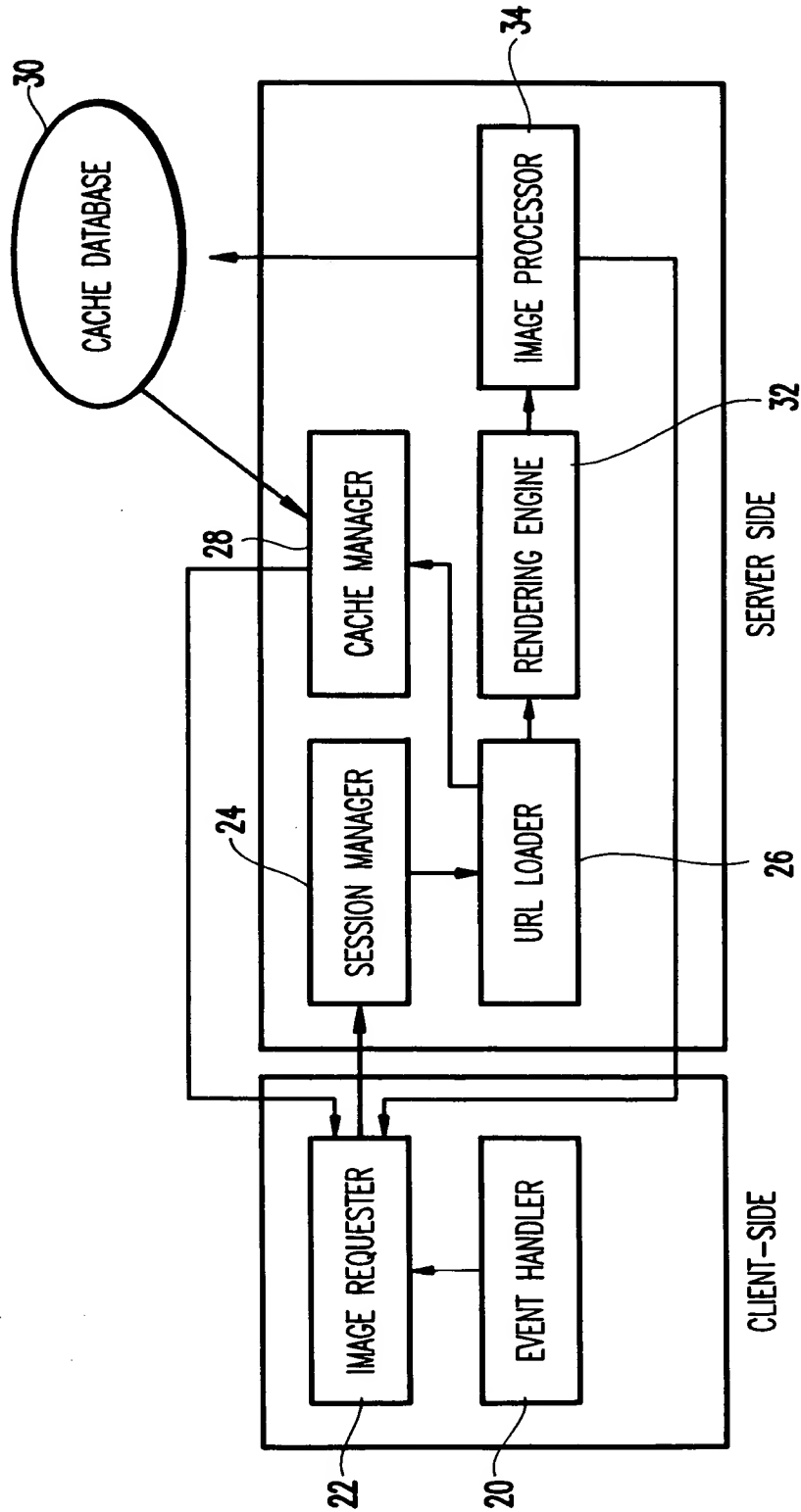



FIG.4

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FIG.5



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## Culture and Technological Obsolescence

by [Anne Pierce](#)

3:15pm 6.Feb.98.PST

Computer technology has already conquered text, and soon it's going to allow us to save nearly everything around us. As our cultural institutions shift to recording and preserving artifacts in digital form, it's less and less clear what the future holds for all of this material. With enough disk space to record whatever we write, talk about, photograph, and do, how can society plan for its use 10, 500, or 10,000 years from now?

That question is at the heart of a four-day conference starting Sunday in Los Angeles under the sponsorship of the Getty Conservation Institution (mission: to aid in preserving the world's cultural heritage), [Getty Information Institute](#) (dedicated to building a global cultural information infrastructure), and the future-focused [Long Now Foundation](#) (which promotes the notion of long-term responsibility to

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40

42

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6/8  
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<h1>Culture and Technological Obsolescence</h1> <p style="text-align: right;">← 44</p> <p>Printing? Use <a href="#">this version.</a></p>				
CULTURE Today's Headlines				
by Anne Pierce				
3:15pm 6.Feb.98 PST				
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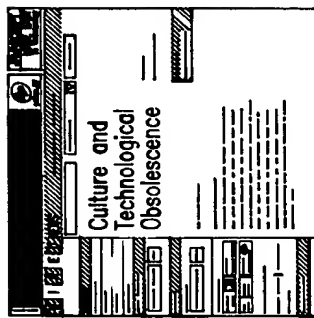


FIG. 7

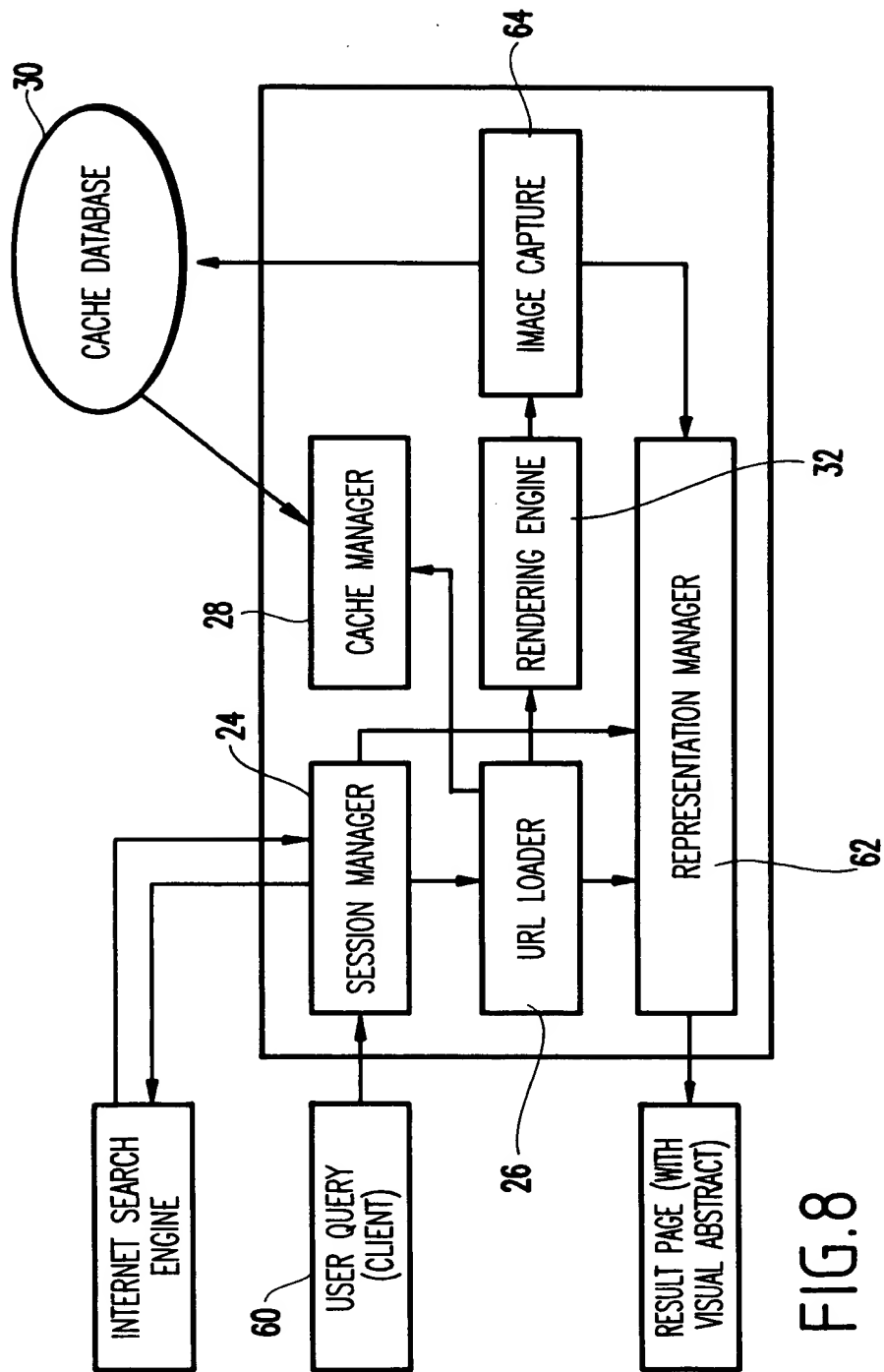


FIG. 8

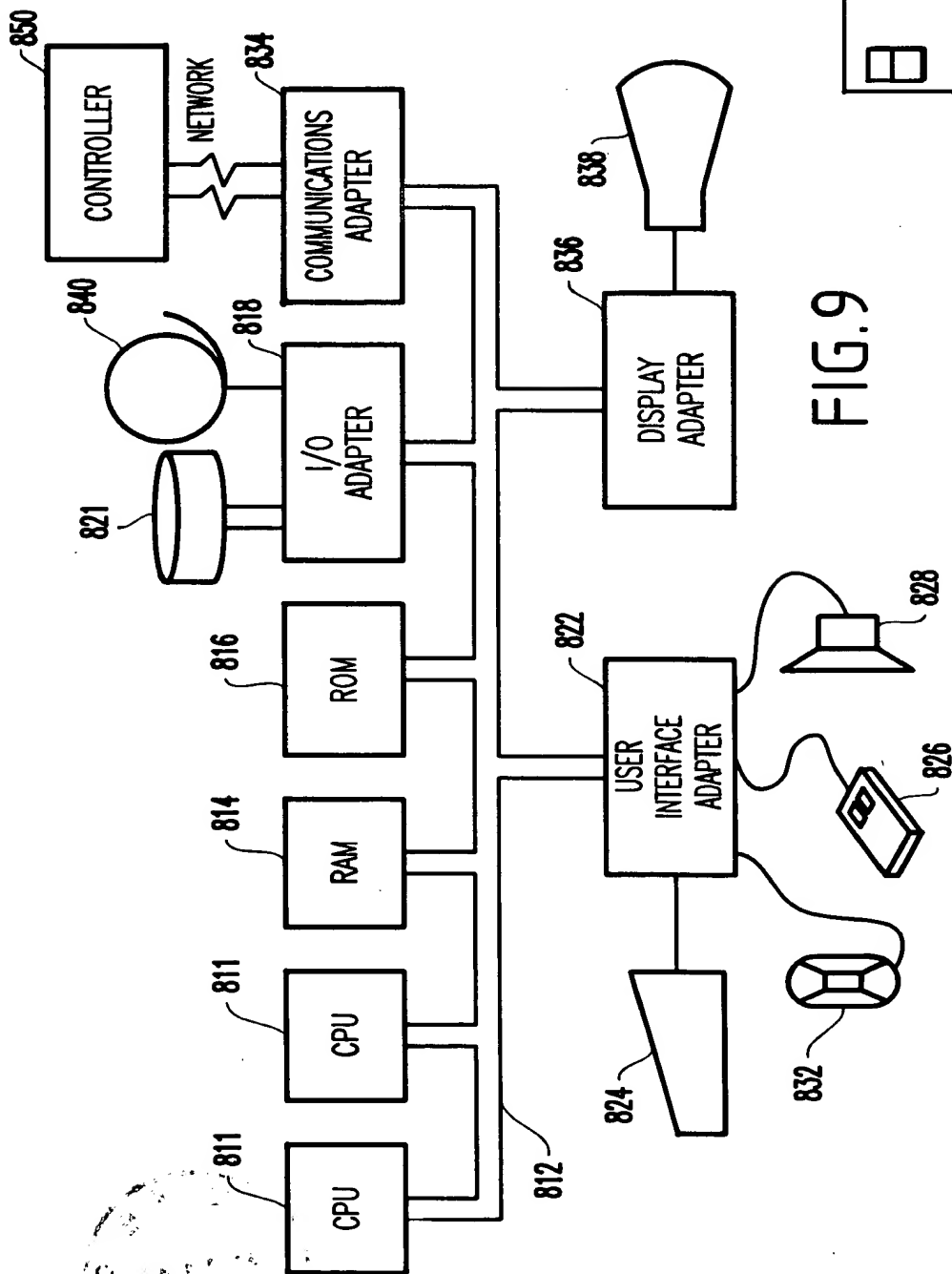


FIG. 9

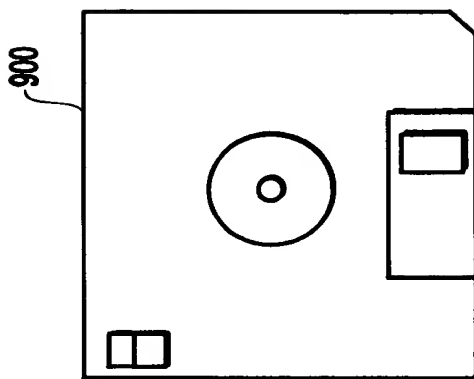


FIG. 10